BUNGENDORE RIDING CLUB – PAIRS TEST 2018

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| ONE JUDGE/ONE TEST/ONE SCORETo be ridden in a snaffle bit - All trot may be sitting or rising unless stated otherwise - Halts may be through the walk - Arena 60m x 20m |
| Pair = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Test | Judges marks0-10 | Coefficient | Total | Remarks |
| 1 | AX | As pair, enter at working trotHalt, salute. Proceed at working trot |  |  |  |  |
| 2 | CHF/MKF/K | *Split pair* *– one track left & one track right*Show some lengthened strides, rising trotWorking trot |  | 2 |  |  |
| 3 | AC | Serpentine 3 equal loops, crossing on center line |  | 2 |  |  |
| 4 | CHX/MXXD | Medium walkFree walk on long rein*As pair*, medium walk  |  |  |  |  |
| 5 | DA | As pair, working trotTrack right |  | 2 |  |  |
| 6 | EB | Track rightTrack left |  |  |  |  |
| 7 | Between M and HH | Form *single file* (inside horse drops back)Working trot |  | 2 |  |  |
| 8 | EEK | Circle left 20mIn second half of circle, working canter left leadWorking canter |  |  |  |  |
| 9 | KBetween K and F | Working trot*Form pair* |  | 2 |  |  |
| 10 | FXH | As pair, change rein in working trot |  |  |  |  |
| 11 | Between H and MM | Form *single file* (inside horse drops back)Working trot |  |  |  |  |
| 12 | BBF | Circle right 20mIn second half of circle, working canter right leadWorking canter |  |  |  |  |
| 13 | FBetween F and K | Working trot*Form pair* |  |  |  |  |
| 14 | KXM | As pair, change rein in working trot |  |  |  |  |
| 15 | MCHE | Working trot |  |  |  |  |
| 16 | EXG | 10m half circle onto centrelineHalt, salute(Leave arena in single file on loose rein) |  |  |  |  |
| **Collective Marks** |
| Paces (freedom and regularity) |  | 1 |  |  |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters) |  | 1 |  |  |
| Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle) |  | 2 |  |  |
| Riders’ position and seat; correctness and effect of the aids |  | 2 |  |  |
| General impression, ability to work as a pair and have fun! |  | 5 |  |  |
| **Total Marks** | 270  |  |  |
| *Penalties*Penalties (-2 points per use of voice)*Errors of course* (cumulative)1st error -2 points2nd error -4 points (-6)3rd error elimination |  |  |
| **Final Marks** |  |  |
| **Percentage** |  |  |
| Judge’s Signature |