BUNGENDORE RIDING CLUB – PAIRS TEST 2018

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| ONE JUDGE/ONE TEST/ONE SCORE  To be ridden in a snaffle bit - All trot may be sitting or rising unless stated otherwise - Halts may be through the walk - Arena 60m x 20m | | | | | | | |
| Pair = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | |
| Test | | | Judges marks  0-10 | Coefficient | Total | Remarks |
| 1 | A  X | As pair, enter at working trot  Halt, salute. Proceed at working trot |  |  |  |  |
| 2 | C  HF/MK  F/K | *Split pair*  *– one track left & one track right*  Show some lengthened strides, rising trot  Working trot |  | 2 |  |  |
| 3 | AC | Serpentine 3 equal loops, crossing on center line |  | 2 |  |  |
| 4 | C  HX/MX  XD | Medium walk  Free walk on long rein  *As pair*, medium walk |  |  |  |  |
| 5 | D  A | As pair, working trot  Track right |  | 2 |  |  |
| 6 | E  B | Track right  Track left |  |  |  |  |
| 7 | Between M and H  H | Form *single file* (inside horse drops back)  Working trot |  | 2 |  |  |
| 8 | E  EK | Circle left 20m  In second half of circle, working canter left lead  Working canter |  |  |  |  |
| 9 | K  Between K and F | Working trot  *Form pair* |  | 2 |  |  |
| 10 | FXH | As pair, change rein in working trot |  |  |  |  |
| 11 | Between H and M  M | Form *single file* (inside horse drops back)  Working trot |  |  |  |  |
| 12 | B  BF | Circle right 20m  In second half of circle, working canter right lead  Working canter |  |  |  |  |
| 13 | F  Between F and K | Working trot  *Form pair* |  |  |  |  |
| 14 | KXM | As pair, change rein in working trot |  |  |  |  |
| 15 | MCHE | Working trot |  |  |  |  |
| 16 | EX  G | 10m half circle onto centreline  Halt, salute  (Leave arena in single file on loose rein) |  |  |  |  |
| **Collective Marks** | | | | | | | |
| Paces (freedom and regularity) | | |  | 1 |  |  |
| Impulsion (desire to move forward, elasticity of the  steps, relaxation of the back and engagement of the quarters) | | |  | 1 |  |  |
| Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle) | | |  | 2 |  |  |
| Riders’ position and seat; correctness and effect of the aids | | |  | 2 |  |  |
| General impression, ability to work as a pair and have fun! | | |  | 5 |  |  |
| **Total Marks** | | | 270 | |  |  |
| *Penalties*  Penalties (-2 points per use of voice)  *Errors of course* (cumulative)  1st error -2 points  2nd error -4 points (-6)  3rd error elimination | | | | |  |  |
| **Final Marks** | | | | |  |  |
| **Percentage** | | | | |  |  |
| Judge’s Signature | | | | | | |